

DEPARTURES

LIFE AT ITS BEST

PUBLISHED FOR THE AMERICAN EXPRESS PLATINUM CARD MEMBER • JULY/AUG 1999

Cultivated Settings

A Bouquet of Fine Floral Tableware

Battling the Elements
On Ireland's Most
Dramatic Golf Course

Hollywood's Best
Supporting Jeweler

The Ultimate Suit Fabric

Spain's Three-Star
Alchemist of
Haute Cuisine





Heritage blooms: Gardeners today are harking back to heirloom species, from old roses to heritage apples. What holds true in the garden also suits the summer table. Above, a sterling-silver bonbon spoon, ca. 1900; 1930s floral-handled poultry shears; and a European petits fours server, ca. 1910; all from Tudor Rose Antiques. Below, reminiscent of Victorian textiles, the découpage plate by Scott Potter for Bergdorf Goodman partners with ABH Design's rose pashmina shawl.



Palace gardens: Some flowers have aristocratic intentions. Above, Richard Ginori's longstanding Granduca pattern, with the Fiandra Lino napkin and tablecloth by Frette. Below, top to bottom, George IV-period Newhall porcelain plate, ca. 1820, from James Robinson; the Impératrice Eugénie pattern, made for the French empress by Haviland; and Jean Louis Coquet's St. Tropez, atop Le Jacquard Français' Palazzo tablecloth.

